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Fashion is a highly subjective topic; no two designers will ever completely agree on which fashion design is the best, although they sometimes agree on which is the worst. The people down the production line then face the resulting dilemma, which my picture portrays. Frankly, there will never be a correct answer – and the amount of clothes just keep stockpiling, in the naive hope that by sheer numbers one might have the clothes that are in “vogue”. The person in the picture, then, in contemplating what to wear on Saturday, faces this problem.