



**TAN EE LYN, 2A06
TEMASEK JUNIOR COLLEGE**

This is a design meant to loosely emulate the ancient fashion styles of women in the royal palaces of the Qin Dynasty, in particular the style of their headdresses. The headdresses of the palace women were somewhat longish-hexagonal in shape, and were typically adorned with flowers right at the centre, and tassels at the sides. The reasons for choosing this rather obscure subject as a design are plentiful, but the main reason mainly lies with the fact that many people tend to think of fashion as a modern phenomenon, associating the word fashion with the latest trends of shoes, jewelry etcetera, thus forgetting the rich fashions of ancient cultures. As such, this design should hopefully be a departure from the usual hackneyed designs, and in addition serve as a reminder to the rich cultures (and fashions) of the past.