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I think the two objects, the high-heeled shoe and handbag, and extremely representative of the idea of “Fashion”. Professional designers of these objects are also highly likely to have used equations to create the smooth, aesthetically appealing curves.

I have learnt that the GC is capable of more than calculations and graphs, and that possibilities are limited by nothing but our creativity. I believe that such thinking is pertinent to all aspects of our studies—everything is linked in some way or another—and we should keep an open mind.