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Fashion evolves. I wanted to show how a necessity had metamorphosed into a fashion statement – spectacles. Spectacles are no longer the common square framed objects that made people look dorky but are coming forth with special designs, emerging from the background. Thus I portrayed the gradual surfacing of the quirky eyewear from the boxed backdrop.

It was fascinating the shade tool could somehow be manipulated to shade an angular area, opposing the usual circular shape. I learnt that patience really matters when trying to join the curves of the frame and it eventually became really fun to experiment with!