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While experimenting with parametric equations, I got a graph which resembled a four-pointed floral shape. When I replaced the coefficient 4 with 5, a pentagonal shape appeared. Excited, I tried a variety of numbers and shifted the trigonometric functions around to get a variety of floral shapes. However, I chose the pentagon because it resembles the “*kolam*” drawn by Hindus during Deepavali. I emphasized the resemblance by colouring in alternating spaces on the shape pixel by pixel. It was a fun and mathematically educational experience which also brought me closer to my spiritual self while I perfected the picture.